

Teacher: Trish Jeffers-Zeh

Saturday April 10, 2010

9:00 an to 12:00 noon



Ceramic Pendants & Beads with Fine Silver

Potters & ceramic artisans see how easy metal clay is to add to your working studio. Create rich beads or pendants using Fine Silver Clay with bisque or glazed ceramics. You will learn some tips & tricks of combing the two mediums including the wonders of overlay paste fine silver on glazed or glass surfaces, even using broken shards of beautiful vintage pottery to make pendants. This opens a whole new world of design potential using the ceramic bead elements to enhance your jewelry work. There will be discussion and examples of different options for economical applications of fine silver with ceramics. All tools and materials provided. Please allow time for drying and firing. Items may need to be picked up the next day. Approx. 1" x 1"

CLASS FEE: \$85 Class Limit: 15

**TO REGISTER FOR ANY OF Trish's classes
contact her at: 513-897-2406 or
zeffersstudios@earthlink.net**

1:00 PM TO 5:00 PM



Hollow Forms of Fine Silver: The Classic Lentil Bead

No prior silver clay experience is required for this fun and simple step by step class. Roll, texture, dome, & combine metal clay to create a three dimensional Lentil Bead. This Pendant can be worn showing either side for a different look. There will be examples & discussion of various techniques used to produce hollow forms, from using food to organic materials that burn out when fired. How to construct open forms for more interesting designs will also be covered. Materials {10gm. silver clay, extra will be available for purchase} & tools needed for the project will be provided. Torch firing will also be demonstrated. Please allow for firing time on projects, pick up the next day or make arrangements for delivery. Approx. 1" X 1"

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Make & Takes

Various Times during Show Hours



Roll Over Pendant for Beginners Open Sessions

Metal Clay, you will learn to make charms, a simple roll over pendant or earrings.

CLASS FEE: \$10 & up, Depending on amount of clay used.

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