

F. OVERGLAZE

1. China Painting
2. Decals
3. Fired Metallics
4. Miscellaneous

G. GREENWARE MODIFICATION

1. Cut Out, Pierced, Carved
2. Sprigging
3. Embossing, Texture,
Build-Up
4. Clay Lift
5. Miscellaneous
6. Scraffito
7. Mold Adaptation

H. STONEWARE

1. Bisque
2. Decorated
3. Miscellaneous

I. HOLIDAY

1. Glaze
2. Stain
3. Miscellaneous
4. Chalk

J. DOLLS

1. Porcelain
 - A. Stuffed
 - B. Bisque
 - C. Composition
2. Ceramic
 - A. Stuffed
 - B. Bisque Bodies
3. Antique Reproductions
4. Hand Sculpted Dolls
(Must include original)
 - A. Porcelain
 - B. Ceramic
5. Miscellaneous

K. AIR BRUSH

1. Glaze
2. Opaque & Trans Underglaze
3. Lusters
4. Glaze
5. Overglaze
6. Miscellaneous

L. GOOF-UP

No Trophy

M. GLASS

1. Slumping
2. Jewelry
 - A. Hand Decorated
 - B. Fused
 3. Commercial
 - A. Hand Decorated
 - B. Decals
4. Dichronic
 - A. Hand Decorated
 - B. Fused

[The Midwest Ceramic Association](#)

and its members are not responsible

for any damage that may occur to your entries.

ALL SECURITY MEASURES WILL BE TAKEN

ENTRIES JUDGED FOR:

A. WORKMANSHIP

1. Cleaning, Neatness
2. Uniform Thickness
3. Well Joined Add-ons

B. ORIGINALITY

1. Alterations
2. Mold Adaptation
3. Unique Use

C. COLOR

1. Harmony/Contrast
2. Depth of Color
3. Suitability Design/Color

[The Midwest Ceramic Association Show](#)

www.midwestceramics.org